

Swashbuckling Iain

by Carolyn Hunt

32 bar jig for two couples

Music: *Not Her First Choice* by Kim McGarrity

- 1–8 1st man dances a reel of three on the women's side with 1st and 2nd women; 1st man passes 2nd woman by the right shoulder to begin; and he ends in the middle of the set facing down.
- 9–16 1st man, followed closely by his partner, dances a reel of three across the set with 2nd couple; 1st man passes 2nd man by the right shoulder to begin and ends again in the middle of the set facing down.
- 17–20 1st man, still followed by his tenacious partner, dances down the middle.
- 21–24 As 1st man turns around, pulling back right shoulder, he notices his partner and leads her up to the top.
- 25–32 1st and 2nd couples change places with allemande.

Repeat, having passed a couple.

Once when I was teaching Iain Boyd's "Twa Sparkling E'en", one of the dancers thought I had said "Swashbuckling Iain". There was no Swashbuckling Iain, of course, but later I got to thinking, "If there were such a dance, how would it go?"

Dedicated to Iain Boyd but not necessarily describing him, this is it.