

## Miss Muriel Johnstone's Jig

### 32 bar jig for 3 couples

#### Bars:

- 1-4** First couple dance a **half reel of three** on their own sides giving **right shoulder** to second couple to begin. First woman finishes **facing out**.
- 5-8** First woman followed by her partner **dances up** behind the women's side and crosses to her partner's place; first man finishes in first woman's place. Second and third couples **step down** on bars 7 and 8.
- 9-12** First couple dance a **half reel of three** on opposite sides giving **left shoulder** to second couple to begin. First woman finishes **facing out**.
- 13-16** First woman followed by her partner **dances up** behind the men's side and crosses to her own side; first couple finish in original places. Second and third couples **step down** on bars 15 and 16.
- 17-24** Third, second, and first couples **lead down** the middle for 4 bars. The men, dancing below partners, **turn partners under their arms** to change sides and lead back up to places, all finishing on the opposite side.
- 25-28** First, second, and third couples **set and cross over** to own places giving **right hands** to partners.
- 29-32** First and second men **face** each other and **set** while first two women do the **same**. First and second couples **change places** giving **left hands**. Second couple finish at the top while first couple are ready to flow into half reels of three with the third and fourth couples as the dance is begun again.

*Note: While I was teaching "Findlay Stewart Skinner," devised by Muriel Johnstone and Bill Zobel from their book, The Allanton Collection, it was suggested that the dance would be great in fast time. The dance was revised and presented to Muriel Johnstone. It is included in this book at her suggestion with music which was also written for her.*