

Julian's Jig

32 bar Jig

Bars

- 1 - 4 First couple cross over giving right hands and cast off one place. Second couple step up on bars 3 and 4.
- 5 - 8 All three couples set once and cross over giving right hands.
- 9 - 12 First couple cross over giving right hands, first lady casts up round second lady to finish between second couple facing down while first man casts down round third man to finish between third couple facing up.
- 13 - 16 All set once, then first couple turn right hand three quarters of a turn to face first corner positions while second and third couples change places on the sides giving right hands.
- 17 - 20 First couple dance a half diagonal reel of four with third lady and second man. First couple pass left shoulders in the middle to face second corner positions.
- 21 - 24 First couple dance a half diagonal reel of four with second lady and third man. First couple finish in second place on the opposite side.
- 25 - 28 Second and third couples dance back to back while first couple advance, pass right shoulders and turn to face each other, then retire to their own sides in second place.
- 29 - 32 All three couples turn by the right hand.

Repeat having passed a couple.

Dance devised by Carol Blake.

The tune Julian's Jig was commissioned by Carol for her husband Julian's fiftieth birthday. It is played as the second tune in the set recorded on Dancing Fingers Vol. II. Carol and Julian dance with the Geneva Scottish Country Dance Club.