

Da Rain Dancin'

8 x 32 bar Reel

Bars

- 1 - 4 First couple with nearer hands joined, dance down below third couple and cast up into second place on their own side, second couple step up on bars 3 & 4.
- 5 - 8 Second, first and third couples set and cross over with right hands.
- 9 - 12 First couple with nearer hands joined, dance up above second couple and cast off into second place on the opposite side.
- 13 - 16 Second, first and third couples set, second and third couples cross over with left hands, first couple turn with left hand to face first corners.
- 17 - 24 First couple set to first corners (bar 17), set to partner across the dance (bar 18), then turn with right hand to face second corners (bars 19 & 20). First couple set to second corners (bar 21), set to partner up and down the dance (bar 22), then turn partner with right hand to finish in second place on their own side.
- 25 - 32 Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

Dance devised by Ron Wallace.

This dance was written for Roberta Lasnik on that special birthday - whichever one that may be!

Ron's pleasure in the tune inspired him to write this dance. As is his custom it contains a slightly unusual figure of his devising. The music came about as part of a commission to celebrate Moira Abernethy's successful tracing of her roots. Investigations took her to the island of Fetlar in the Shetlands where she gleaned enough information to complete a family tree spanning several generations. Throughout the day on Fetlar the rain never stopped, hence the tune title and the use of the Shetland idiom.